



ENGLISH
VERSION



KARANGTURI
International 2023
Choir Competition
Semarang, Indonesia

*Reviving
The Harmony*

15th – 18th
NOVEMBER
2023

Venue:
**LIEM LIANG PENG
THEATER
KARANGTURI SCHOOL**

Jl. Padma Boulevard Selatan Blok F,
Kompleks Graha Padma, Semarang 50151



@karangturiicc



www.k-icc.id



LIM AI HOOI



PETRUS WAHYU

Reviving The Harmony

Long apart, our heart and soul is deeply restless
A glowing screen is the only longing room to revive hope
Inviting angelic melodious voices and longing,
Turning them into a song

Singing the song for new hopes
Echoing colorful melodies in a most wonderful way
Allowing the melodies to touch our hearts
'til the harmony is neatly intertwined

Oh, what a magnificent harmony!
Diverse cultures, ethnicities, races
Meet, walk, blend and sing in unity
Your voice, my voice, our voices
We'll change the world,
Create impactful masterpieces of marvelous melody
For a brighter tomorrow in abounding peaceful harmony

Welcome to
Karangturi International Choir Competition (KICC) 2023

Art Director

About KICC

Karangturi National School is the best educational institution in Semarang city, Indonesia, which has always contributed to the development of education in the country. Karangturi National School consists of kindergarten, elementary, junior, and high school level whose educational patterns always update and innovate.

In addition to the academic field, the Karangturi National School also gives attention to the non-academic field, one of which is choir. Through continuous training and fostering, Karangturi Choir has won achievements at national and international levels.

Related to this, the Karangturi National School also took part in developing choral fundamentals in Indonesia by organizing biannual national-scale choir competitions.

Considering the enthusiasm of the participants and the success of this event since first edition in 2011, then raised to international level in its fifth edition in 2019, this year 2023, the 6th Karangturi International Choir Competition 2023 will be held again to perform the best choirs from around the world.

JURY



AGASTYA RAMA LISTYA

Indonesia

SUSANNA SAW

Malaysia



Dr. ARWIN Q. TAN

Philippines



AGUSTINUS BAMBANG JUSANA

Indonesia



ANING KATAMSI

Indonesia



INDRA LISTIYANTO

Indonesia



PETRUS WAHYU E.

Indonesia



Jury Profile



Agastya Rama Listya

Agastya Rama Listya completed his doctoral degree in ethnomusicology from Otago University, New Zealand, in 2018. He is currently the Dean of the Faculty of Language and Arts at Satya Wacana Christian University (2022-2027). Agastya teaches The Introduction to Choral Conducting, Choral Conducting, Two and Three-Part Tonal Counterpoint, and Choral Literature at the Music Department.

Agastya is the artistic director of Lux Aeterna Vocal Ensemble (LAVE), established in 2015. Under Agastya's direction, LAVE participated in the 34th Takarazuka International Chamber Chorus Contest in Takarazuka, Japan, and won the third prize in the Mixed Voice Choir category. Since 2018, Agastya has directed LAVE for some annual concerts, i.e., Lux Aeterna Goes to Japan (2018), Gloria (2019), Festival of Christmas (2020), Hope (2021), and A Christmas Potpourri (2022).

As a choral composer, some of his works have been commissioned for Pesta Paduan Suara Gerejawi Tingkat Nasional, Pesta Paduan Suara Gerejawi Tanah Papua, Brawijaya Choir Festival, Satya Dharma Gita Choir Festival, and Lomba Paduan Suara Kategorial Persekutuan Kaum Bapa Sinode GPIB.

Agastya is the artistic director of the Satya Dharma Gita Choir Festival hosted by Satya Dharma Gita Choir from the Faculty of Law, Universitas Diponegoro; Soegijapranata Choral Festival hosted by Universitas Katholik Soegijapranata, and the Best Student Choral Festival hosted by Sekolah Penabur.

Agastya is a committee member of Lembaga Pengembangan Pesparawi Nasional (2021-2026) and Persatuan Profesi Musik Indonesia (2021-2023). He sits on the board of advisors for Lembaga Pengembangan Pesparawi Daerah Jawa Tengah (2022-2027).

Jury Profile



Susanna Saw

Susanna Saw is an active music educator promoting music and choral education in Malaysia. She obtained her Master in Music Education (Choral Focus) from Westminster Choir College, U.S.A. She is currently a lecturer and choir director at the Faculty of Music at the University of Malaya (UM) and the Malaysian Institute of Art (MIA), where she conducts the MIA Ladies Chorus, the Men's Chorus and the Mixed Voices Choir. Both the Men and Ladies Choruses have won many gold medals and been category winners in various international competitions.

In 2007, Susanna established the Young Choral Academy in Kuala Lumpur, a venue for choral lovers to learn more about vocal and choral education. She was instrumental in bringing the Kodály Teachers' Training Course to Malaysia to improve the standards of local classroom music teaching. She organized the 24th International Kodály Symposium in August 2019, in Kuching, Sarawak, Malaysia; through this, she hopes to bring more awareness of the Kodály teaching philosophy to the Southeast Asian region. During the pandemic, Susanna organized monthly Kodály Online Hangouts, bringing together music educators from around the world to learn, sing and stay connected.

Susanna is also the Founder and Director of the Malaysian Choral Eisteddfod (MCE), which organised various symposium, national and international choir festival since 2002. Since 2007, Susanna has been regularly invited by INTERKULTUR, Germany, to be a member of the jury for the Asia Pacific and World Choir Games. She has been appointed a member of the Working Committee for the Asia-Pacific Choral Council, under the auspices of the International Federation of Choral Music (IFCM). Susanna is also an active speaker at various music education events, promoting effective music teaching in the 21st century. She currently holds the position of Vice-President in the International Kodály Society, the World Youth and Children Choral Artists' Association, and the Malaysian Association for Music Education. She is also a Board Member of the International Choral Conductors Federation (ICCF) and serves on the Advisory Board of CHORALSPACE, Germany.

Jury Profile



Dr. Arwin Q. Tan

Dr. Arwin Q. Tan is associate professor of Musicology at the University of the Philippines College of Music. He is the choirmaster of Novo Concertante Manila, a chamber choir from Quezon City, Philippines. Arwin has led his choir to win first prizes in international choral competitions in Austria, China, Italy, Malaysia, Poland, Spain, and Thailand.

Tan has given workshops in many parts of the Philippines and Southeast Asia, and he has sat as juror in many national and international choral competitions. He chaired the Choir Category in the 2014, 2017, and 2023 National Music Competition for Young Artists (NAMCYA), and he served as the Music Director of the annual Civil Service Commission Government Choral Competition from 2015 to 2020.

In his younger years, he has sung with, and arranged some songs for the Philippine Madrigal Singers under Philippine National Artist Andrea O. Veneracion. He currently serves as the Music Ministry Coordinator of Christ the King Parish in Green Meadows in Quezon City, where his choir sings regularly for the 10:30 a.m. Mass every Sunday.

Jury Profile



Agustinus Bambang Jusana

Born in West Java on April 9, 1970, Agustinus Bambang Jusana started to develop his skills in choral music as a member of Parahyangan Catholic University Choir, Bandung. He formally studied conducting and choral tutorial from Avip Priatna.

He has been leading some choirs for more than two decades, among others Maranatha Christian University Choir, Bandung; Perbanas Institute Choir, Jakarta; Svava Deva Male Choir, Jakarta; Gadjah Mada University Student Choir Yogyakarta (as a guest conductor), Blue Singers Manado, Borneo Cantata Samarinda, and many more. He has brought the choirs to achieve many awards in some prestigious competitions both national and international level, such as in Greece, Germany, Spain, Italy, Austria, Malta, Singapore, South Korea, and the United States of America. Furthermore, he was awarded as the Best Conductor at an international choir competition in Riva del Garda, Italy in 2009.

He has been actively invited as a judge in choir competitions and to give choral clinics throughout Indonesia. His arrangements of Indonesian folksongs such as Yamko Rambe and Janger, have been performed by many reputable choirs.

In 2016, along with Maranatha Choir, he is invited to perform at American Choral Director Association (ACDA) Conference, Western Division in Pasadena, California, USA.

He also conducted Gadjah Mada University Choir, Yogyakarta in 23rd Malta International Choir Festival 2017, and managed to achieve the Grand Champion for Musica Profana Category, 1st place Musica Profana Category, and 2nd place Musica Sacra Category.

On May 12-14 2018, has led Perbanas Choir Jakarta, to the 2nd Lorenzo De' Medici International Choral Festival in Florence, Italy, and achieved Gold Diploma for Mixed Choir and Folklore Category.

On June 6-8 2018, has led Blue Singers Manado to the 8th International Robert Schumann Choir Competition in Zwickau, Germany, and achieved Champion for Mixed Choir Category and Gold Medal for Musica Sacra.

And on July 22-26 2018, had led Maranatha Christian University Choir to the 64th International Habaneras and Polyphony Competition in Torrevieja, Spain.

On October 30, 2018 had led Paduan Suara Dewasa Campuran (Adult Mixed Choir) West Java Province to Pesparani Nasional I (The First National Catholic Church Music Festival) in Ambon, Indonesia and got the Champion.

February 29th - March 2nd, 2019 attending the 60th American Choral Director Association (ACDA) in Kansas, USA.

October 2019, attending Phillippine Choral Director Association Conference in Makati, Phillippine.

Currently, he is active as a artistic director and judge both national and international choir competitions.



Jury Profile



Aning Katamsi

As one of the leading Indonesian sopranos, Aning Katamsi consistently strives for her career in classical music and Indonesian Art Songs. She received her first training from her mother, Pranawengrum Katamsi, and continued to pursue formal education under Catarina W. Leimena and Lee Alison Sibley at Sekolah Musik Yayasan Pendidikan Musik (SM YPM). She then took part in vocal masterclasses from Ruth Drucker, Andrea Ehrenreich, Lee Alison Sibley, Adib Fazah, Rudolf Jansen, and Maria Bayo.

Alongside her singing, she also had classical piano training at SM YPM with Susiana A. Wibowo and Iravati M. Sudiarso. Currently, she teaches vocal and piano lessons in SM YPM and The Resonanz Music Studio.

To this day, she still performs as a soloist in orchestra concerts and recitals in Jakarta. Recently, she had just held a vocal recital with fellow singer Joseph Kristanto as an expression of gratitude in career achievements at their golden jubilee.

She has received awards such as 1st Place at the Radio Star and Teen Television competition (1987) and 1st Place in Indonesian Art Song at the National Student Art Week (1991).

In conjunction with her solo career, she is also the Principal Conductor of the University of Indonesia's choir PARAGITA, in which they have received awards locally and internationally.

Her respect for literacy is manifested by launching the 2008 'Indonesian Classics' book, which is a compilation of Indonesian Art Songs composed by Binsar Sitompul, F.X. Soetopo, and Mochtar Embut. She then worked with the Jakarta Art Council as one of the editors of the 2011 book 'A Guide to Indonesian Art Songs Pronunciation' and the 2013 book 'Indonesian Classical Music Antology'.

Jury Profile



Indra Listiyanto

Known and respected as an international choral conductor and adjudicator, he is often invited to participate in national and international choir competitions and festivals. He had led some leading choirs in Indonesia, include ITB Choir, Unpar Choir and Susvara Choir. He had served regularly as adjudicator in ITB Choral Festival and University of Parahyangan Choral Competition, Karangturi International Choir Competition, and many others. He also served as an Artistic Director in The 1st ITB International Choral Competition and ITB National Choral Festival in 2010.

In April and May 2005 he served as adjudicator and choral workshop presenter for the Singapore Youth Festival – Central Judging of Choirs.

He and Magnificat Choir was invited to perform in the International Church Music Festival, Bern, Switzerland in June 2005, under the direction of Sir David Willcocks and Paul Leddington Wright.

Mr. Listiyanto has been invited to present a workshop on Indonesian music in the Hawai'i International Choral Festival in Honolulu, Hawai'i in April 2006.

In July 2006 he led the ITB Choir to the 4th World Choir Games (Choir Olympic) in Xiamen, China; and achieved 2 Gold Medals and 2 Silver Medals.

In July 2009 he led the ITB Choir to the 48th International Choral Competition "C.A. Seghizzi" in Gorizia, Italy and achieved : a Premio (winner) for one sub category of Musica Contemporanea ; Rank 2 in Folksong sub category - and The 3rd winner of Folksong and Gospel Category ; and Rank 4 in Monographic Polyphony - Contemporary Music. And accordingly he led ITB Choir in Europe Concert Tour through several cities and several countries : Czech, Italy, Spain, and French.

In September 2011, he led the ITB Choir to the International Choral Competition in Arezzo, Italy and succesfully achieved The 1st Winner trophy in Folksong category; and rank 3 in Periodic Poliphony (contemporary) category.

He started SVADITRA - Bandung Chamber Choir in 2012. And in August 2013 Svaditra had been invited as a guest choir to perform with Philippine Madrigal Singers in their 50 years anniversary concert in Manila. And organized by Cultural Center of Philippines to do a concert tour in several cities in Philippines.

In July 2014, his MAGNIFICAT Choir was chosen and invited to participate in the 19th International Choral Festival en Provence & Aveyron, French.

He was invited to serve as a jury in the 1st and 2nd Singapore International Choral Festival in 2014 and 2015.

On May 2016, he had invited as a speaker and to be the choral tutor of the "CHORALFEST 2016" organized by SAAT (STT Seminari Alkitab Asia Tenggara), Malang.



Jury Profile



Petrus Wahyu

Experiencing choir for the first time was when he became a member of the high school choir. Learn Conducting self-taught by leading a church choir and attending training, seminars, symposiums and master classes under the guidance of Indra Listyanto, Prof. Andre de Quadros, Anne Charlotte Lundell.

In 1990, began to lead the church choir, and then began to handle school choirs in the city of Semarang since 1992, as like as PL Bernadus Elementary School, PL Don Bosko Elementary School, PL. Xavier Elementary School, Domenico Savio Middle School, SMA Negeri 3, Satya Darma Gita Faculty of Law Undip. In 1997 founded Suara Surgawi Choir of Semarang Cathedral. Since 2005, has handled Karangturi Choir, and within 17 years, has produced achievements at national and international level competitions, including 2008 Champion in FPS ITB XXI in the Children B category, 2009 Champion in the Children Category and Gold Medal Equal Voices in A Voyage of Song, Penang Malaysia, 2010 Champion of Word Choir Games category Children in Shaoxing China, 2011 Champion Category Mixed Youth, Bogor Art Festival, 2012 Gold Medal of World Choir Games category children , Cincinnati USA, 2013 Champion Category Children 2nd Bali International Choir Festival, 2014 Champion in the Folklore category 5th Winter Choral festival Hong Kong, Champion of youth choir, equal voices category, SACYCF Bandung, 2015 Champion Junior High school category 2nd Fespas Penabur Jakarta, 2016 Bronze Prize Busan Choral Festival Korea, 2017 Champion teenager category and 2nd winner of Grand Champion 6th SDGNCF Semarang, 2018 Champion equal voices 12 years and below, Singapore International Choir Festival, 2nd place Children and Youth Category dan Folklore, spiritual and Gospel category of Rimini International Choral Competition Italy, winner Children and Folklore Category of 9th Isola Del Sole, Grado, Italy, 2019 1st place International Youth and Art Festival Malaysia as well as several times holding concerts.

Apart from Suara Surgawi Choir and Karangturi Choir, currently are also conducting PSM Sapta Gita Jaya Semarang University and Angelorum Domini Choir PSA Kevikepan Semarang Rayon Kota.

Since 2000 has been the Art Director of FPS Semarang Cathedral, until the eighth event in 2023. And since 2011 has held and become the Art Director of the Karangturi International Choir Competition, a competition held by the Karangturi School every 2 years.

Apart from being active in directly handling choirs, currently, he is also an administrator for the Cathedral Church, Liturgy field, Choir and Psalmist Service Team and serves as head of the Training field at LP3KD Central Java which handles Catholic Pesparani.



GENERAL ACTIVITIES

6TH KARANGTURI INTERNATIONAL CHOIR COMPETITION 2023

No	Activity	Time
1	Registration	27 th February - 30 th September 2023
2	Early Bird	27 th February - 30 th April 2023
3	Confirmation	1 st – 15 th October 2023
4	Stage Rehearsal	13 th – 14 th November 2023
5	Competition	15 th - 18 th November 2023
6	Meet The jury	18 th November 2023
7	Grand Prix, Closing dan Award ceremony	18 th November 2023

RULES AND REGULATION

General Rules

1. The 6th Karangturi International Choir Competition is only open to amateur choirs.
2. All choirs are eligible to compete in a maximum of three competition categories.
3. A personal identity must be provided by each singer (Student's card, ID card, passport)
4. The copyright of the song is the responsibility of the choir. The committee is not responsible for any song's copyright that will be performed.
5. The committee will only provide an accoustic piano.
6. Additional music instrument from partisipants, must be accoustic music instrument, non-electric.
7. The use of any kind of playback or MIDI is strictly prohibited.
8. Participants are not allowed to repeat the performance, unless asked by the Jury.
9. All songs must be approved by the Artistic Committee. The ones that are not approved must be replaced.
10. The order of appearance of the participants will be drawn by the committee
11. The jury's decision is final and cannot be contested.
12. The participants give permission to The Committee to publish the photos and videos of the competition.
13. There is no technical meeting, all questions related to this competition can be addressed through our e-mail: **kicc@karangturi.sch.id**
14. For further information and registration details, please go to our website, **<https://www.k-icc.id>**

CATEGORY

Category	Voice Type	Age Limit	A Maximum/Minimum of 10% Singers may Exceed the Age Limit	Number of Singers
Children	S(S)A(A)	12 years and below	Max. 13 year old	Min. 20
Teenager	S(S)A(A)	15 years and below	Max. 16 year old	Min. 20
Equal Voices - Adult	SSA/TTB	16 years and above	Min. 15 year old	Min. 15
Mixed Youth	SATB	18 years and below	Max. 19 year old	Min. 20
Mixed	SATB	Open	-	Min. 20
Musica Sacra	Open	Open	-	Min. 15
Folklore	Open	Open	-	Min. 15

REPERTOIRE

Children and Teenager Category

Each choir must prepare 3 songs according to the following requirements:

1. One composition/arrangement by a composer of the choir's country.
2. One composition/arrangement by a composer not of the choir's country.
3. One free choice.
4. The three songs, not Folklore songs
5. At least 1 song is sung in A Capella
6. The choirs can hold scores on the stage.

Equal Voices Adult, Mixed Youth, Mixed and Musica Sacra Category

Each choir must prepare 3 songs according to the following requirements:

1. One composition song written before 1900.
2. One composition song written in or after 1900
3. One free choice
4. The three songs, not Folklore songs
5. At least 2 songs are sung in A Capella.
6. The Choirs can hold Scores on the stage.

Folklore Category

Each choir must prepare 3 songs of their choice.

THE DURATION OF THE PERFORMANCE

The maximum actual singing time must not exceed 12 minutes.

ADJUDICATION AND EVALUATION

1. The choirs will be assessed by the jury on the following criteria :

1. Intonation
2. Vocal Quality
3. Fidelity to Score
4. Overall Artistic Impression

2. The assessment is based on the numeric system:

Total Scores	Achievement
60 – 69,99	Bronze
70 – 79,99	Silver
80 – 100	Gold

3. Sample Scoring Criteria :

Song	Intonation	Vocal Quality	Fidelity to score	Overall artistic impression
1	80	80	82	84
2	75		80	
3	85		84	
Average	80	80	82	84
Final score	81,5			

4. Total Scoring System (7 Jury):

Jury 1	Jury 2	Jury 3	Jury 4	Jury 5	Jury 6	Jury 7
83	80	81,5	82	83,4	85	82,5

The score of Jury 2 (*lowest score*) and Jury 6 (*highest score*) are **disregarded**. The **Total Score consists of the average of the other 5 Jury (total score divided by 5)**. In this case, the choir will be awarded a Gold Medal with a total of 82.48 points.

5. Champion of category is the choir with the highest final score in each category and must be in Gold range.
6. Champion will receive a trophy, medal and certificate.
7. Each participant will receive medals and certificates.

GRAND PRIX

Grand Prix finalists will be selected based on :

Category Champions and Jury's selection of choirs

Choirs selected for the Grand Prix Competition are required to sing two new song pieces. The total duration of performed repertoire must be between 6 and 8 minutes of pure singing time. The duration of the performance pieces exclude the applause and stage entrance and exit.

The choir with the highest rank among the panel will be awarded Grand Prix Champion and a cash prize of **USD \$2,000**.

PENALTY

1. Disqualification

1. The number of singers are less than minimum limit.
2. The singer sings for more than one choir in one category.
3. The singer broke the age limit.
4. The choir doesn't present on the stage after 3 calls.

2. Minus points

The choir will get 5 minus points from the total of average score if it performs less or more than the required time limit.

3. Administration

1. Late submission for registration form, include original scores will get a cash fine of IDR 500,000.
2. If unwilling to pay the fine up to a specified time, the choir will be disqualified.

REGISTRATION

1. Registration form consists:
 1. Registration form that has been filled in completely and correctly.
 2. The most current picture of the choir with good quality. (min. 300 dpi).
 3. The receipt of registration fee payment will be given with the name of your choir in the notes field.
2. Registration Fee :
USD \$250 per category (Full Amount)

Early Bird : USD \$200 per category (Full Amount)

3. Secretariat:

Name	Yayasan Pendidikan Nasional Karangturi
Address	Jl. Padma Boulevard Selatan Blok F, Kompleks Graha Padma, Semarang
Phone Number	+622476430500
Contact Person	Toni
WhatsApp	+62812-2553-3892

4. Bank Account:

Bank Name	Permata
Account Number	1206869999
Swift Code	CENAIDJA
Owner's Name	Yayasan Pendidikan Nasional Karangturi
Notes	KICC6-Name of The Choir, Category to be Entered

5. No refund for registration fee / event package for any reason unless the event is cancelled by the committee
6. The committee will inform those who have already completed registration documents.
7. The choir will be confirmed as participant after sending 7 sets of the musical score of each song that will be performed.



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